

# Guided Reading Activity

## The Jazz Age, 1921–1929

### Lesson 4 *Cultural Innovations*

#### Review Questions: Outlining

**Directions:** Read the lesson and complete the outline below. Refer to your textbook to fill in the blanks.

#### I. Art and Literature

- A. The modernists of the American art movement attempted to express the \_\_\_\_\_.
- B. Examples of this can be seen in the landscapes and flowers painted by \_\_\_\_\_ and the cubism of the paintings of \_\_\_\_\_.
- C. In the 1920s writers and poets wrote about various subjects and used a variety of styles to express their thoughts. American playwright \_\_\_\_\_ wrote plays that offered a modern view of life while novelist \_\_\_\_\_ wrote of his disillusionment with World War I.

#### II. Popular Culture

- A. Many Americans had more spending money and leisure time because of the \_\_\_\_\_ of the 1920s.
- B. \_\_\_\_\_ was the first “talking” motion picture.
- C. One of the most popular composers of the decade was \_\_\_\_\_, who wrote “Puttin’ on the Ritz.”
- D. *Amos ’n’ Andy* was a popular \_\_\_\_\_ that portrayed the lives of two African American fictional characters.
- E. One of the effects of mass media was that it helped to \_\_\_\_\_ the nation.
- F. Because of radio and motion pictures, \_\_\_\_\_ increased in popularity. The home-run hitter \_\_\_\_\_ became a national hero. Sports fans idolized boxer \_\_\_\_\_.

#### Summary and Reflection

**Directions:** Summarize the main ideas of this lesson by answering the question below.

How did economic prosperity in the 1920s change popular culture?

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